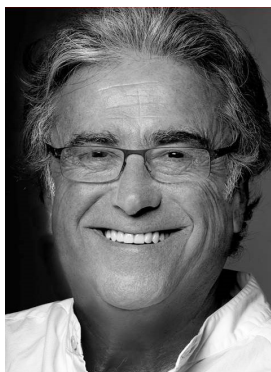


LEE H. SKOLNICK, FAIA

Principal



Lee H. Skolnick seeks to synthesize art, science, and architecture to create memorable and meaningful experiences. He unlocks each project's "motivating story" to inspire imagination, curiosity, and understanding. For over 35 years, Mr. Skolnick has passionately developed and pursued his philosophy of "design as interpretation," wherein he seeks to unearth the unique themes and compelling concepts which characterize each project, and to translate them into concrete expression.

Breaking down the barriers between disciplines, Mr. Skolnick has created an extraordinary firm where more than 30 designers and educators work in close collaboration. By making a thorough exploration and translation of content the starting point for design, he has brought depth, authenticity, and vision to an enormous array of diverse projects around the world. His museum, cultural institution, and residential projects have been recognized as works of fresh innovation and inspiration.

Mr. Skolnick has employed his integrated design philosophy on projects for such clients as the Aileron Center for Entrepreneurial Education in Dayton, OH; the Sony Wonder Technology Lab in New York, Muzeiko: The America for Bulgaria Children's Museum in Sofia, Bulgaria; the Paley Center for Media in New York and Los Angeles; the Smithsonian Institution in Washington, DC; the Creative Discovery Museum in Chattanooga, TN; the New-York Historical Society; the New York Hall of Science in Queens, NY; the Cooper Hewitt National Museum for Design in New York and the Muhammad Ali Center in Louisville, KY, among many others.

Mr. Skolnick also has served on the Boards of The Cooper Union, Longhouse Reserve, the Society for Experiential Graphic Design and the Editorial Advisory Board of the Journal of the National Association for Museum Exhibition (*Exhibitionist*). He has served on panels and juries for the New York State Council on the Arts, the National Endowment for the Arts and the American Institute of Architects. He is also a frequent lecturer, instructor, and author of scholarly papers and popular works, and is an Honorary Research Fellow at the University of Leicester, England.

Since the 1980s, he has been awarded Architectural Digest's "AD100," Cooper Union's "Achievers Under 40," House & Garden's "Design Obsession," the Presidential Citation for Outstanding Achievement from The Cooper Union, "The Most Innovative" by The Best of the Best Luxury Homes magazine, "The Best of the Best" Home Book's House of the Year, and local, state and national AIA Honor Awards.

In 2003, Mr. Skolnick was elevated to the American Institute of Architects College of Fellows. In 2007, he coauthored the exceptional book *What is Exhibition Design?*; an unparalleled handbook that explores what constitutes successful design and clarifies the roles of the various disciplines involved in exhibition design while exploring how new technologies expand the possibilities for both form and function.

In 2008, Architecture Omi, an ambitious project in Columbia County, New York, named Mr. Skolnick as its first Chairman of the Board. Architecture Omi is part of Art Omi, a renowned not-for-profit art program that provides artist residency programs and outdoor exhibition spaces on its rural campus, where a collaborative environment flourishes between artists from multiple disciplines. Architecture Omi seeks to explore the myriad intersections of architecture, art, nature and human structure.

LEE H. SKOLNICK ARCHITECTURE + DESIGN PARTNERSHIP

Integrated Design Services

Firm Overview

Lee H. Skolnick Architecture + Design Partnership (LHSA+DP) is an integrated full-service architecture and exhibit design firm with special expertise in institutional planning and design, program development, master planning, interpretive exhibition planning and design, educational programming and graphic design. Since 1980, our firm has provided these services to museums, visitor's centers, and educational institutions. Founder and Lead Designer, Lee H. Skolnick, FAIA, has dedicated his professional life to exploring the ability of design to function as an interpretive tool, connecting people to their culture and communities. Based on this concept of "design-as-interpretation," LHSA+DP has developed an intensely collaborative approach and unique work process; Listen – Learn – Distill – Create. This methodology enables the firm to unearth the compelling and unique stories that underlie each design situation. This begins with immersion into the beliefs and vision of the project's owners and supporters and then extends to careful research into the intricacies of program, site, and context. As a result, the "story worth telling" becomes the guiding principle for every aspect of the project. Through the many modes of design, LHSA+DP finds the way to best tell that story in order to enrich the lives of its clients and their communities.

Having been involved in the design of exhibits, curricula and programs for various visitor experiences such as children's museum, traveling exhibits, science centers, and libraries, LHSA+DP's understanding of the design process has enabled us to create powerful, memorable, and meaningful exhibition experiences for visitors of all ages. The firm has been recognized for its extraordinary work in such publications as Interior Design, the New York Times, Architectural Record and Museum Magazine. Our clients include the Laser Interferometer Gravitational-wave Observatory (LIGO), the Muhammad Ali Center, the Space Telescope Science Institute, SONY Wonder Technology Lab, the New York Hall of Science, the Smithsonian Institution, the Paley Center for Media, the American Museum of Natural History, and the National Geographic Society.



DIMENNA CHILDREN'S HISTORY MUSEUM
NEW-YORK HISTORICAL SOCIETY



"MURTOGH D. GUINNESS COLLECTION"
MORRIS MUSEUM



HUBBLE SPACE TELESCOPE
"NEW VIEWS OF THE UNIVERSE"



"DISCOVER AMERICA-YOU CAN INNOVATE"

Mission

Design as Interpretation

Through collaborative design we unearth the compelling story behind each project to enrich the lives of our clients and communities.



"ADVANCING THE MISSION:
THE COOPER UNION AT 150"